

**DISCIPLINE SPECIFIC ELECTIVE COURSE – 20: Exploring the Works of a Classical Persian Prose Writer (Abu Fazal Bahiqi and Nizamul Mulk Tusi)**

**Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Exploring the Works of a Classical Persian Prose Writer (Abul Fazal Bahiqi and Nizamul Mulk Tusi)	4	3	1	NIL	Class XII pass	NIL

**Learning Objectives:**

The Learning Objectives of this course are as follows:

1. To acquaint the students with the major contributions of Bahiqi and Tusi to Persian prose, focusing on their writing styles, thematic elements, and narrative techniques
2. To make the students acquainted with the significant works such as Bahiqi's Tarikh-i-Bahiqi and Tusi's Siyasatnama, understanding their impact on Persian literature

**Learning outcomes:**

The Learning Outcomes of this course are as follows:

- By learning this course, students will understand the historical and cultural contexts that shaped the works of Abul Fazal Bahiqi and Nizam al-Mulk Tusi
- By learning this course, students will be able to evaluate the impact of Bahiqi and Tusi on Persian prose, literature, and political thought
- By learning this course, students will be able to develop critical thinking skills to assess classical Persian texts and their relevance to contemporary discussions on governance and ethics
- By learning this course, students will be able to compare the contributions of Bahiqi and Tusi with other classical Persian writers, recognizing their unique roles in Persian intellectual history

**SYLLABUS OF DSE- 20**

**UNIT – I (4 Weeks/12 Hours)**

- Tarikh-i Bahiqi (Nasr-e-Kohan; pp.20-36)
- Siyasatnama, (Nasr-e-Kohan; pp.444-464)

**UNIT – II (3 Weeks/9 Hours)**

## Introduction to Classical Persian Prose and Historical Context

- Overview of Classical Persian Prose: An introduction to the key genres and features of classical Persian prose, focusing on the historical development of Persian literature.
- Historical Context of Bahiqi and Tusi: Exploration of the political, social, and cultural contexts in which Bahiqi and Tusi wrote, including the Seljuk Empire and the medieval Persian world.

**UNIT – III (4 Weeks/12 Hours)**

## Abu Fazal Bahiqi and His Contributions to Persian Historical Prose

- Life and Works of Bahiqi: Study of the biography and literary contributions of Abu Fazal Bahiqi, with a focus on his role as a historian and writer in the Ghaznavid court.

## Nizam al-Mulk Tusi and his contribution to Persian Literature

- Life and Political Career of Nizam al-Mulk: Study of the life and political career of Nizam al-Mulk, his role as vizier to the Seljuk sultans, and his philosophical outlook on governance.

**UNIT – IV (4 Weeks/12 Hours)**

## Abu Fazal Bahiqi and His Contributions to Persian Historical Prose

- Analysis of Tarikh-i Bahiqi: In-depth reading and analysis of selected chapters from Bahiqi's Tarikh-i Bahiqi, focusing on its narrative style, historical accounts, and approach to Persian historiography.
- Themes in Bahiqi's Work: Exploration of key themes such as loyalty, political legitimacy, and the role of kingship in medieval Persian thought.

## Nizam al-Mulk Tusi and his contribution to Persian Literature

- Analysis of Siyasatnama: Reading and analyzing key excerpts from Siyasatnama, focusing on subject matter and writing style.
- Themes in Siyasatnama: Exploration of political theory, including the concept of justice, the role of the ruler, and the relationship between religion and politics.

**Essential/recommended readings:**

1. Nasr-e-Kohan; Intersharat-e-Vizarat-e-Farhang-o-Hunar, Idareh Kull-e Nigarish, Tehran, Iran.
2. Shafaq, Razazadeh: Tarikh-e-Adabiyat-e-Iran, Translated in Urdu by Sayyed Mubarizuddin Raf'at, Nadwatul Musannefin, Delhi:1955.
3. Shibli Nomani: Shair-ul Ajams, Shibli Academy, Azamgarh (U.P.).
4. Bahiqi, Abu Fazal. Tarikh-i Bahiqi. Edited by Muhammad Zahir, Tehran: 1960.

5. Tusi, Nizam al-Mulk. Siyasatnama. Translated by G. R. G. Birmingham, London: Routledge, 2002.
6. Vaziri, Ali-Naqi. Tarikh-o-Hikmat dar Aasar-e-Abolfazl beyhaghi, Tehran, 2005.
7. Fisher, Michael A. The History of Persian Literature: Bahiqi and Tusi's Contributions. London: I. B. Tauris, 2009.
8. Asadi, Mohammad, Abolfazl Beyhaghi: Negahi be Tarikh Negari-e-Iran dar Gharn Panjum Hijri, University of Tehran Press, Tehran, 2007.
9. Khatami, Mohsen, Siyasat Nameh wa Tasirat aan bar Hokmrani, Roudaki Press, Tehran, 2012.
10. Nasr, Seyyed Hossein. Islamic Political Philosophy: An Introduction. ABC International Group, Chicago: 2013.
11. Qazvini, Mohammad, Nezam-ul-Mulk Toosi wa Siyasat Nameh: Tahlil wa Tafsir, Tehran, 2001.
12. Schimmel, Annemarie. Islamic Literature and Philosophy: A Study of Medieval Persian Texts. Leiden: Brill, 1975.
13. Browne, Edward G. A Literary History of Persia. Cambridge: Cambridge University Press, 1902.
14. Rypka, Jan. History of Iranian Literature. Dordrecht: D. Reidel Publishing, 1968.
15. Azad, Reza, Tarikh Negari dar Iran, Roudaki Press, Tehran, 2004.
16. Roudaki, Nasir, Siyasat Nama-e-Nezam-ul-Mulk: Hekmat wa Siyasat dar Asr-e-Saljuqian, Farhang-e Mo'aser, Tehran, 1998.
17. Movahed, Mohammad, Siyasat wa Hekmat dar Aasar-e-Nezam-ul-Molk, Soroush Press, Tehran, 2011.

**DISCIPLINE SPECIFIC ELECTIVE COURSE – 21: Special Study of Indo-Persian Poet  
(Amir Khusrau and Bedil Dehlavi)**

**Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of Indo-Persian Poet (Amir Khusrau and Bedil Dehlavi)	4	3	1	NIL	Class XII pass	NIL

**Learning Objectives:**

The Learning Objectives of this course are as follows:

1. To acquaint the students with an in-depth understanding of the life, literary contributions, and historical significance of Amir Khusrau and Bedil Dehlavi